



CARA – TECHNICAL RIDER

Dear promoter / local support,
 this is an overview on our technical requirements. If there are any problems or questions regarding our technical requirements, please contact our sound-engineer Steffen Wutzke (mail@steffenwutzke.de | +49 179 - 78 73 274).
 This technical rider is part of the contract!

GENERALLY

All technical parts and equipment should agree with local health and safety regulations. (e.g. VStättV, BGV C1/DGUV Vorschrift 17, DIN/VDE etc. in Germany)

PA

CARA travels with their own sound engineer who is doing FOH and Monitor sound through the FOH desk.

CARA concerts require a sufficiently dimensioned and professional PA-system. Although CARA are a "folk band" their dynamic sound requires a PA-system capable of producing low frequencies. Some of the instruments provide frequencies down to 40 Hz!

CARA requires a guidance level of 100db(A) (with 6db headroom) at the FOH and consistent frequency response between 30 to 18000Hz with equal levels at all audience areas.

FOH

Please provide one of the following consoles including adequate Stagebox for 24 channels (see stageplot):

- Allen & Heath Avantis (including dPack) or
- Allen & Heath dLive (including dPack) or
- Allen & Heath GLD.

Other consoles only after consultation with our technical director.

The FOH should be positioned two thirds of the way back from the stage in the center.

Monitor

Please provide 5 wireless stereo in ear systems on 5 stereo aux channels.

Stands, microphones and cabling

Please provide

- 6 x tall microphone stands with booms as well as
- 2 x medium microphone stand with boom and
- 2 x small microphone stand with boom, as shown in the stage plot.

The band travels with its own microphones, which means that all microphones are brought by the band.

Please provide adequate cables for the 23 channels shown on the stageplot. Subsnakes are warmly welcome (-;

BACKLINE

Please provide following:

PIANO:

- 1 x Grand piano or piano, **tuned to A=440 Hz.**
If not possible: 1 x Stagepiano with weighted Keys

DRUMS:

- 1 x Cajon with kick-pedal
- 1 x cymbal stand

MIXED:

- 4 x (piano) stool with adjustable height and no armrests
- 5 clean towels

LIGHTING

The band CARA does not carry its own lighting equipment and travels without its own lighting technician. Therefore, we are dependent on a friendly and competent lighting technician on site. There are generally no limits to his/her imagination when it comes to lighting concepts.

However, please provide at least uniform stage lighting with white light from the front. A profiler illumination of individual stage positions is desirable. Please also provide any effect lighting, such as moving lights (spot / wash) and hazer (preferably MDG).

The lighting technician should take over control of the lighting desk during the show. If possible, please place the lighting desk in the immediate vicinity of the band's own sound mixing desk so that the sound and lighting technicians can communicate easily. After coordination and instruction, the lighting control during the show can also be taken over by CARA's merchandiser.

VIDEO / BACKDROP

The band CARA offers a selection of media files in different resolutions under the following link: <https://cara-music.com/en/live-media-package>. These can be used in a variety of ways: For example, if there is a projector, to project the CARA lettering as a backdrop onto the back curtain or a screen, or for any displays in the foyer.

The band carries the media files with them so that, in case of doubt, they can be accessed on site and a decision can be made as to which files should be used where.

SUMMARY

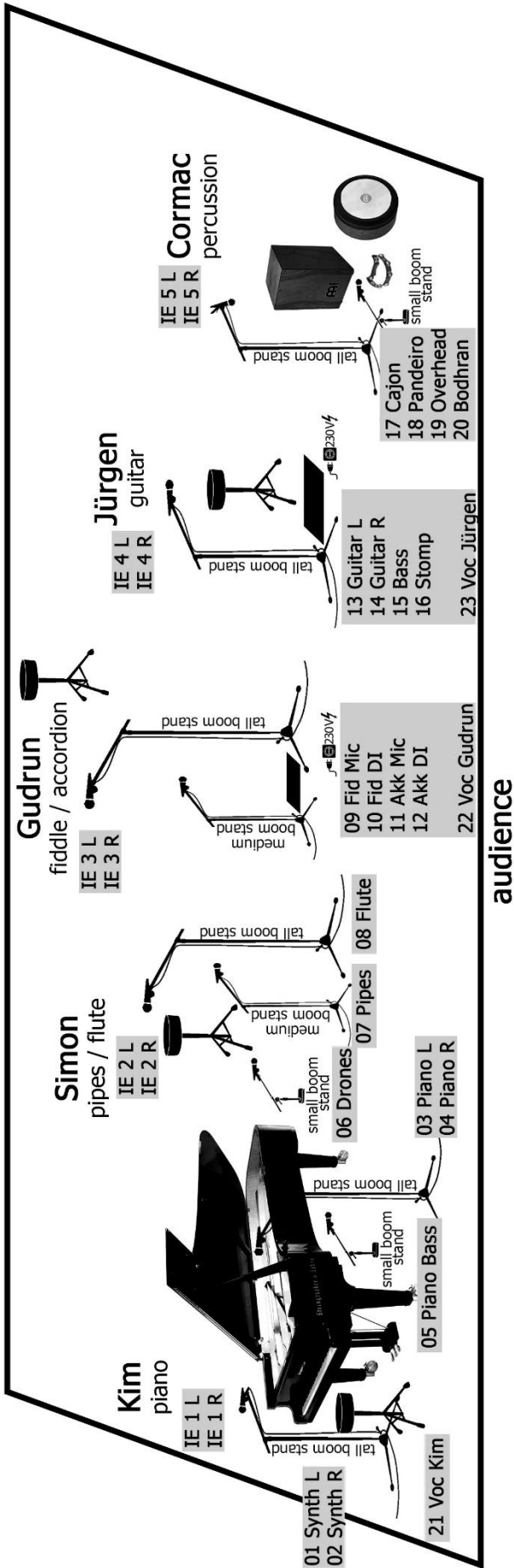
Next to the backline- and PA-requirements CARA needs overall:

- **6 tall-boom-stands, 2 medium-boom-stand and 2 small-boom-stand**
- **NF cables for all microphones and the house-connection**
- **power supply on the positions according to the stageplot and the FOH**
- **light equipment and a light engineer.**

A tidy stage is always warmly welcome!

The band would be over the moon if everything is prepared for arrival!

Thank you very much!



Technical contact for all technical questions:

Steffen Wutzke
 Scheppe Gewissegasse 7
 D 35039 Marburg
 mail@steffenwutzke.de
 www.steffenwutzke.de
 (+49) 179 78 73 274

Agency contact for organisational questions:

artes Konzertbüro
 Julius-von-Jan-Platz 10
 D 73252 Lenningen
 info@artes-konzertbuero.de
 www.artes-konzertbuero.de
 (+49) 70 26 – 601 44 08