



## CARA – TECHNICAL RIDER

Dear promoter / local support,  
 this is an overview on our technical requirements. If there are any problems or questions regarding our technical requirements, please contact our sound-engineer Steffen Wutzke (mail@steffenwutzke.de | +49 179 - 78 73 274).  
 This technical rider is part of the contract!

### GENERALLY

All technical parts and equipment should agree with local health and safety regulations. (e.g. VStättV, BGV C1/DGUV Vorschrift 17, DIN/VDE etc. in Germany)

### PA

CARA concerts require a sufficiently dimensioned and professional PA-system. Although CARA are a “folk band” their dynamic sound requires a PA-system capable of producing low frequencies. Some of the instruments provide frequencies down to 40 Hz!

CARA requires a guidance level of 100db(A) (with 6db headroom) at the FOH and consistent frequency response between 30 to 18000Hz with equal levels at all audience areas.

### FOH

CARA travel with their own *Allen & Heath Avantis* digital desk including stagebox. The stagebox will be positioned right front edge of stage (stage left).

Our FOH-desk requires a 1 m x 0.8 m table positioned two thirds of the way back from the stage in the center. There should be a 230 V power-outlet.

### Connection to the house-PA:

- If the house has a digital-multicore (CAT 5) the band is happy to use it.
- For emergency the band travels with their own digital-multicore of 75 meters.

For connection to the house-PA Please provide enough (XLR-) cables (for Returns like main-left, main-right and possibly bass, nearfill, delay etc.)

### Monitor

CARA travels with their own wired InEar-monitor systems and two wireless InEar-systems (823-865 MHz).

### Stands, microphones and cabling

Please provide

- 5 x large microphone stands with booms as well as
- 1 x medium microphone stand with boom and
- 1 x small microphone stand with boom, as shown in the stage plot.

The band travels with its own microphones, which means that all microphones are brought by the band.

All microphone cables for inputs are brought by the band.

## BACKLINE

Please provide following:

- Grand piano or piano, **tuned to A=440 Hz.**  
If not possible, CARA has a stage piano which can be used.
- A piano stool with adjustable height
- 4 clean towels

## LIGHTING

The band CARA does not carry its own lighting equipment and travels without its own lighting technician. Therefore, we are dependent on a friendly and competent lighting technician on site. There are generally no limits to his/her imagination when it comes to lighting concepts.

However, please provide at least uniform stage lighting with white light from the front. A profiler illumination of individual stage positions is desirable. Please also provide any effect lighting, such as moving lights (spot / wash) and hazer (preferably MDG).

The lighting technician should take over control of the lighting desk during the show. If possible, please place the lighting desk in the immediate vicinity of the band's own sound mixing desk so that the sound and lighting technicians can communicate easily. After coordination and instruction, the lighting control during the show can also be taken over by CARA's merchandiser.

## VIDEO / BACKDROP

The band CARA offers a selection of media files in different resolutions under the following link: <https://cara-music.com/en/live-media-package>. These can be used in a variety of ways: For example, if there is a projector, to project the CARA lettering as a backdrop onto the back curtain or a screen, or for any displays in the foyer.

The band carries the media files with them so that, in case of doubt, they can be accessed on site and a decision can be made as to which files should be used where.

## SUMMARY

Next to the backline- and PA-requirements CARA needs overall:

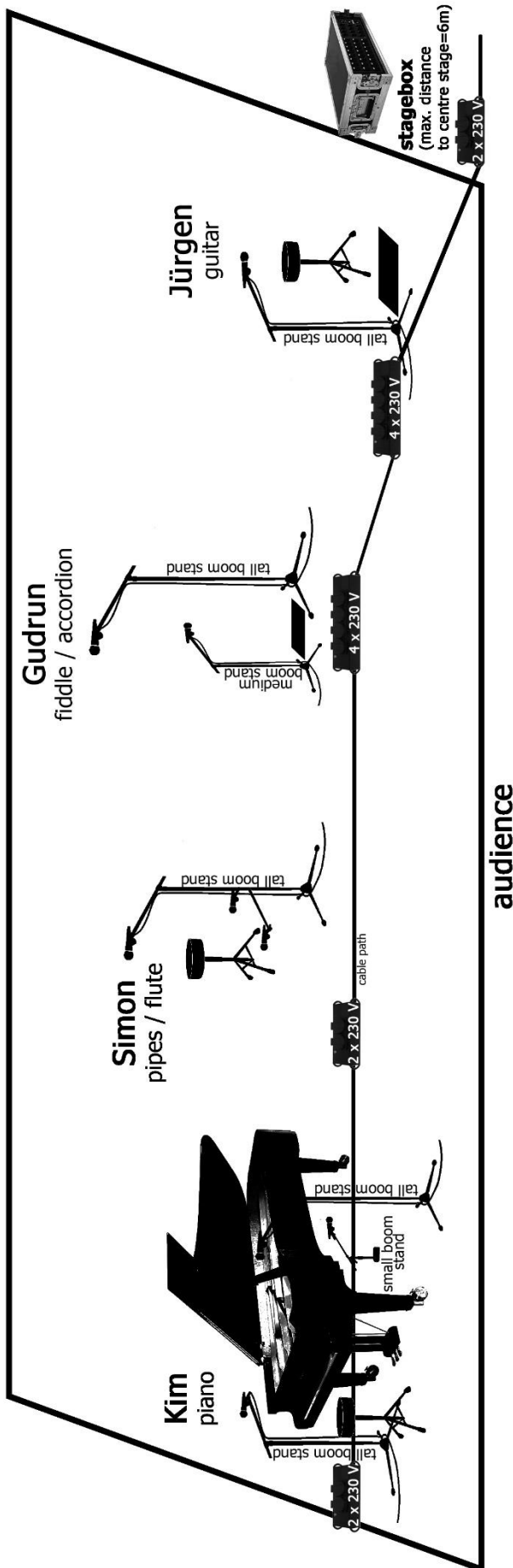
- **5 tall-boom-stands, 1 medium-boom-stand and 1 small-boom-stand**
- **cables for house-connection**
- **a minimum of 5 extra spare microphone cables**
- **power supply on each artist-position, the stagebox and the FOH**
- **light equipment and a light engineer.**

A tidy stage is always warmly welcome!

The band would be over the moon if everything is prepared for arrival!

**Thank you very much!**

## STAGEPLOT



## CONTACT

### Technical contact for all technical questions:

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